# DEPARTMENT OF WORLD ARTS AND CULTURES / DANCE

Requirements for the World Arts and Cultures Major - Fall 2012

## I. Preparation for the major - 25 Units

A. Required introductory stream courses:
   - WL ARTS 1 Intro to World Arts and Cultures (Arts & Activism Stream) 5 units
   - WL ARTS 24 World Arts/Local Lives (Visual Cultures Stream) 5 units
   - WL ARTS 33 Indigenous Worldviews (Critical Ethnographies Stream) 5 units

B. Required core course:
   - WL ARTS 20 Culture: An Intro 5 units

C. Elective - Choose from the courses listed below (5 units):
   - WL ARTS 2 Lower Division Seminar 5 units
   - WL ARTS 22 Intro to American Folklore 5 units
   - WL ARTS M23 Intro to American Indian Studies 5 units
   - WL ARTS 51W Aliens, Psychics and Ghosts (Writing Intensive) 5 units
   
   *(Course may satisfy this elective requirement and Writing II. If course is not applied on the major, it may satisfy Writing II and a GE-social analysis requirement.)*

   Course **MAY NOT** satisfy a GE-literate and cultural analysis requirement.

## II. The Major - 45 Units

A. Required core courses (15 units):
   - WL ARTS 100A/B Art as Moral Action or Art as Social Action 5 units
   - WL ARTS 104 Representations: Theories and Practices 5 units
   - WL ARTS 124 Intro to Field-Based Research Methods 5 units

B. Required Stream Courses (12 units):
   
   (3 courses drawn from two different streams below)

1. **Visual Cultures Stream**
   a. WL ARTS M125A/B/C Beyond Mexican Mural 4 units
   b. WL ARTS M126 Whose Monument Where 4 units
   c. WL ARTS M130 Space and Place 4 units
   d. WL ARTS 133 Textiles of the World 4 units
   e. WL ARTS C138 American Indian Arts in Performance 4 units
   f. WL ARTS 143B Intro to Museology: Exhibitions & Education 5 units
   g. WL ARTS C145 Curating Cultures 4 units
   h. WL ARTS C152 Visual Cultures 4 units
   i. WL ARTS 174A Projects in World Arts and Cultures 2 units
   j. WL ARTS 174B Projects in World Arts and Cultures 4 units
   k. WL ARTS C180 Video Production in Arts 4 units
   l. WL ARTS C182 Film and Feminism 5 units
   m. WL ARTS C184 Documentary: Theories and Approaches 5 units
   n. WL ARTS M187 Indigenous Film 5 units
   o. WL ARTS 195 Community or Corporate Internship 2-4 units
   p. WL ARTS 199 Directed Research 2-4 units
   q. WL ARTS 120 Topics in Cultural Studies, with faculty approval 4 units

(over)
2. Critical Ethnographies Stream
   a. WL ARTS 121 Ethnography and Performance 4 units
   b. WL ARTS C142 Myth and Ritual 4 units
   c. WL ARTS C150 Critical Ethnographies 5 units
   d. WL ARTS C151 Ethnography of Religions 4 units
   e. WL ARTS 174A Projects in World Arts and Cultures 2 units
   f. WL ARTS 174B Projects in World Arts and Cultures 4 units
   g. WL ARTS 195 Community or Corporate Internship 2-4 units
   h. WL ARTS 199 Directed Research 2-4 units
   i. WL ARTS 120 Topics in Cultural Studies, with faculty approval 4 units

3. Arts Activism Stream
   a. WL ARTS 103 Arts in Communities 5 units
   b. WL ARTS 144 Make Art/Stop AIDS 5 units
   c. WL ARTS C158 Theorizing Arts Activism 4 units
   d. WL ARTS C159 Art and Global Health 4 units
   e. WL ARTS 160 Performing Sexual Health: UCLA Sex Squad 4 units
   f. WL ARTS 174A Projects in World Arts and Cultures 2 units
   g. WL ARTS 174B Projects in World Arts and Cultures 4 units
   h. WL ARTS 177SL Taking Action: Arts Practice and Community Service 4 units
   i. WL ARTS 195 Community or Corporate Internship 2-4 units
   j. WL ARTS 199 Directed Research 2-4 units
   k. WL ARTS 120 Topics in Cultural Studies, with faculty approval 4 units

C. Electives - (8 units):
   Eight additional units of upper division elective courses from inside or outside the department, by petition.

D. SENIOR PROJECT (directed individual study – 10 Units):

   WL ARTS 186A & 186B - Senior Honors Project, or 10 units as approved by faculty.
   The required Senior Project is in the student’s selected stream of inquiry. Projects may range from written theses, visual ethnographies, documentaries, installations and short films, internships, community service, field-based research, curatorial projects, among other formats, and will be crafted in close consultation with faculty advisors so as to provide capstone experiences that draw together ideas and abilities while positioning students for post-graduation opportunities for further study or entrance to job markets.

   TOTAL UNITS REQUIRED: 70

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